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នេះ ឯកសារ ប្រជុំ ត្រង់ ឆ្នាំ ២

ក្នុង ឆ្នាំ ២០០០

សំនុំ ឯកសារ ប្រជុំ ឆ្នាំ ២០០០ ដែល បាន ប្រើ ប្រាស់ ក្នុង ការ ធ្វើ ការ ងារ (អំពី) ប្រជាជន
ចាប់ពី ឆ្នាំ ១៩៩៥ ដល់ ឆ្នាំ ២០០០ ដែល បាន ប្រើ ប្រាស់ ក្នុង ការ ធ្វើ ការ ងារ ប្រជាជន



၁၅၁၂ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၁၁ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
 ကျင်းပသော အထွေထွေ အစည်းအဝေးတွင် အောက်ပါ
 အချက်များကို ဆွေးနွေးရာတွင် အတည်ပြုခဲ့ကြောင်း
 အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၂။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၃။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၄။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၅။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
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 ၈။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၉။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်
 ၁၀။ အထွေထွေ အစည်းအဝေး အကျဉ်းချုပ်

[illegible][illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အခြေခံသဘောတရား
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
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 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

[illegible]

30

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single continuous entry or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a letter, given the formal yet fluid nature of the script. The ink is dark, and the paper shows signs of age, including slight discoloration and a small dark spot near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and yellowed, with some visible wear and discoloration.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style on aged, yellowed paper. It appears to be a single continuous line of text, possibly a title or a short passage. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in two columns, with the right column being more legible than the left. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a record or a letter, given the formal nature of the script and the structured layout. The right column contains several lines of text, while the left column is partially obscured by a dark, irregular shape, possibly a shadow or a piece of tape. The overall appearance is that of an aged, historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which shows signs of aging and wear, including a large tear at the bottom center. The script is dense and fills most of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်
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အထက၊ အထက၊ အထက၊ အထက

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်
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မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child).

[illegible]

[illegible]

[Faint handwritten notes at the bottom of the page]

6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ of the area is shaded.

[illegible]

...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a large, irregular tear on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a large, irregular tear in the upper center. The script is dense and fills most of the page.

[The following text is extremely faded and largely illegible due to significant fading and damage to the manuscript page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including a large tear on the left side and a small dark spot near the center.

1870

[Faint handwritten text, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the left side. This section contains several lines of text, some of which are enclosed in parentheses, suggesting a list or a series of items being discussed. The handwriting is consistent with the left side, indicating a single scribe or a very similar style.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The ink is dark, and the leaf shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which appears aged and slightly discolored. The script is dense and fills most of the page. There are some faint markings and a small dark spot visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a short narrative. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with some variations in ink density.

Handwritten text in a cursive script, continuing the narrative or letter. The script is consistent with the first section, showing a continuous flow of writing.

Handwritten text in a cursive script, concluding the visible portion of the document. The text appears to be a continuation of the previous sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text on a yellowed, rectangular piece of paper, likely a label or note. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The visible words appear to be "Handwritten text" followed by some less legible characters.

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သောသနာတော်ကို ခံယူ၍ နာမည်ပြောင်းလဲခြင်းနှင့်
နိဗ္ဗာန်ရောက်ရှိရန် ရည်ရွယ်၍ ဤသောသနာတော်ကို ခံယူခြင်းနှင့်
နာမည်ပြောင်းလဲခြင်းကို ခံယူခြင်းနှင့်
သောသနာတော်ကို ခံယူခြင်းနှင့်
နိဗ္ဗာန်ရောက်ရှိရန် ရည်ရွယ်၍ ဤသောသနာတော်ကို ခံယူခြင်းနှင့်



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of an old, possibly historical, document or manuscript.

[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a letter, given the formal yet fluid nature of the script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal record or a historical account, possibly related to a royal decree or a significant event, given the use of certain characters and the overall style. The lines of text are closely spaced, and the ink is dark, providing good contrast against the light-colored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and difficult to decipher without knowledge of the specific language and its historical form.

[illegible]

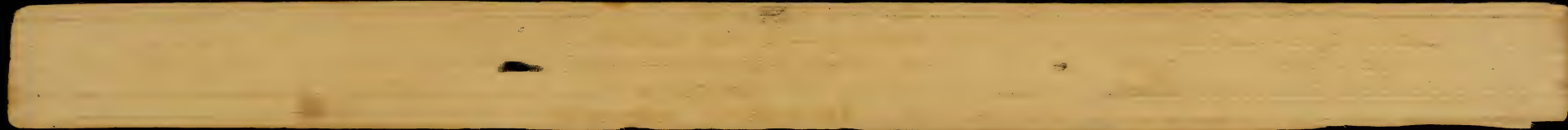
一、凡我同胞，如有不肖子弟，在外滋事，或
 有不法行為，或有違背法律之事，務請
 隨時向本會報告，以便查究。此布。
 中華民國十一年一月一日
 廣東省城大新報館代印

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

FEMC

98 4/5



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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting age. The document appears to be a record or a letter, possibly related to a historical event or a personal correspondence. The text is written in a fluid, connected style characteristic of older Indian manuscripts.

[illegible]

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7

Handwritten text in a script, likely Telugu, arranged in two columns. The text is written in a cursive style on aged paper. The left column contains approximately 5 lines of text, and the right column contains approximately 5 lines of text. The script is dense and characteristic of traditional Indian writing.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a letter, given the formal yet fluid nature of the script. There are some faint markings and what might be a small seal or stamp in the middle of the page, but the primary content is the continuous flow of handwritten text.

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၁၀၀၀ နှစ်အတွက် အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁၀၀၀ နှစ်အတွက် အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
 ၁၀၀၀ နှစ်အတွက် အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
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 ၁၀၀၀ နှစ်အတွက် အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

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ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

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ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

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ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

ಅವನು ಅದರಲ್ಲಿಯೂ ಸಹ ಪ್ರವೇಶಿಸಿದನು

16

Handwritten text in a script, likely Tamil, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. The lines of text are closely spaced and cover most of the width of the page.

[illegible]

17

၁၇၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
တပ်မတော်တို့သည် နယ်လုံးလုံး နှစ်ဖက်လုံး
တပ်မတော်တို့သည် နယ်လုံးလုံး နှစ်ဖက်လုံး
တပ်မတော်တို့သည် နယ်လုံးလုံး နှစ်ဖက်လုံး
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တပ်မတော်တို့သည် နယ်လုံးလုံး နှစ်ဖက်လုံး

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ကလေးတို့သည် နေ့စဉ် နေရာတိုင်း၌ နေထိုင်ရာ၌ နေရာတိုင်း၌ နေထိုင်ရာ၌
နေရာတိုင်း၌ နေထိုင်ရာ၌ နေရာတိုင်း၌ နေထိုင်ရာ၌ နေရာတိုင်း၌ နေထိုင်ရာ၌
နေရာတိုင်း၌ နေထိုင်ရာ၌ နေရာတိုင်း၌ နေထိုင်ရာ၌ နေရာတိုင်း၌ နေထိုင်ရာ၌
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[illegible]

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page. At the bottom, there are two distinct lines of text, possibly indicating a date or a signature.

၁၈၇၅ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

ဦးစီးကြီး ဦးစိုးလှိုင်

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ឯកសារនេះបានបោះពុម្ពផ្សាយនៅក្នុងឆ្នាំ ១៩៩៩ ដោយស្ថាប័នអភិវឌ្ឍន៍មនុស្សជាតិ
នៃសហរដ្ឋអាមេរិក។ ឯកសារនេះមានប្រភេទជាប្រភេទឯកសារប្រភេទ
ឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទ
ឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទ
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ឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទឯកសារប្រភេទ
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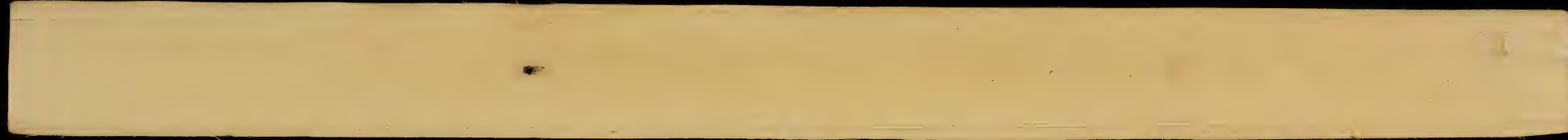
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Handwritten text in Devanagari script, possibly a title or description, with a small black mark above it.

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ព្រះបាទសីហនុវរ្ម័ន បានស្នើសុំឲ្យព្រះបាទជ័យវរ្ម័ន បញ្ជូនទ័ពទៅជួយ
 ព្រះបាទសីហនុវរ្ម័ន ក្នុងការប្រយុទ្ធនឹងព្រះបាទជ័យវរ្ម័ន ។ ព្រះបាទជ័យវរ្ម័ន
 បានបញ្ជូនទ័ពទៅជួយព្រះបាទសីហនុវរ្ម័ន ក្នុងការប្រយុទ្ធនឹងព្រះបាទជ័យវរ្ម័ន ។
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 ព្រះបាទសីហនុវរ្ម័ន បានប្រយុទ្ធនឹងព្រះបាទជ័យវរ្ម័ន ក្នុងការប្រយុទ្ធនឹងព្រះបាទជ័យវរ្ម័ន ។

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សេចក្តីស្នើសុំ ឲ្យបានត្រឹមត្រូវតាមការស្នើសុំ
តាមការស្នើសុំ ឲ្យបានត្រឹមត្រូវតាមការស្នើសុំ
ឲ្យបានត្រឹមត្រូវតាមការស្នើសុំ
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